

3-14-2019

Iowa State Daily (March 14, 2019)

Iowa State Daily

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Past and present: Iowa State at the Big 12 Tournament

BY AARON.MARNER AND
NOAH.ROHLFING
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Iowa State has a long history at the Big 12 Tournament. The Cyclones have won four championships at the Big 12 Tournament, which dates back to 1997. Only Kansas has won more than the Cyclones.

A HISTORY OF WINNING

Winning do-or-die games in March is no easy feat.

Just ask last year's Virginia team, which became the first 1 seed to lose to a 16 seed in NCAA Tournament history — and by a 20-point margin. Or maybe the improbable runs of George Mason, Butler, VCU and Loyola (Chicago) would get the point across.

Anyone can win any game. One hot shooting night can change the entire story of a team's season.

That's what makes Iowa State's runs in the Big 12 Tournament — including three championships in the last five years — so remarkable.

In fact, two teams — Iowa State and Kansas — have each won three of the last six Big 12 Tournaments. For the Cyclones, it started with a scrappy 2013-14 team that put the program back on the national radar. Led by Big 12 Player of the Year Melvin Ejim and redshirt senior guard DeAndre Kane, the Cyclones entered as the 4 seed. Iowa State ripped through Kansas State and top-seeded Kansas before squaring off with 7 seed Baylor in the Saturday finale.

"You knew that a ton of Iowa State fans were gonna make their way down to Kansas City," said John Walters of the Cyclone Radio Network. "I think people were excited and they certainly felt like Iowa State could make a run

down there ... You're getting ready to play Kansas and you're hearing about all these people driving down 35 and you know it's gonna be just a tremendous environment for that semifinal with Kansas, and it was."

The championship game against Baylor was nothing different.

The Cyclones started slow offensively. Baylor led by as much as 10 in the first half. Iowa State was stuck at 14 points with four minutes before halftime.

In the second half, the shots started falling.

"We beat Baylor in the finals after starting like 1-for-17," said then-Iowa State

coach Fred Hoiberg. "To stick with it, hang in there and we finally got the lid off the basket against that Baylor zone, which is a very difficult defense to play against with no preparation — it was just a special moment to be able to share that, to cut the nets down in front of our fans."

"We had probably 90 percent of the fans in the Sprint Center that game."

The following year, Iowa State's starting lineup was much different. Gone were Ejim and Kane, the team's two leading scorers from 13-14. But another graduate transfer, redshirt senior Bryce Dejean-Jones, had stepped in to help.

Dejean-Jones, junior forward Georges Niang and sophomore point guard Monte Morris excelled that season.

A trend developed at the Sprint Center in Kansas City — by this point, affectionately

>> MARCH Pg8



IOWA STATE DAILY

Iowa State celebrates while receiving the Big 12 Championship trophy after beating West Virginia 80-74 March 11, 2017, at the Sprint Center in Kansas City, Missouri.

Discriminatory free speech bill moves through legislature

BY JAKE.WEBSTER
@iowastatedaily.com

The Iowa Senate passed Senate File 274 by a margin of 35-11-3 Monday, which would allow student groups at regent universities to enforce religious rules barring certain identities from taking leadership roles within them.

The Iowa House of Representatives would have to pass this bill and it would have to be signed by Republican Gov. Kim Reynolds before it could become law. The Republican party has a narrow 54-46 majority in the lower house.

A controversial section of the bill would allow for student groups to bar LGBTQIA+ individuals from

leadership positions in their organizations if their sexuality, gender identity or expression run counter to the beliefs or mission of the organization.

Student Government had previously voted to endorse this bill, however, many senators did not fully understand the legislation when they voted.

After voting to endorse the legislation, many senators said they changed their opinions of the bill once they learned what it actually contained, saying the way the bill was presented to them did not explain the discriminatory nature of the controversial section.

Student Government rescinded their endorsement of the bill March 6, amidst a sit-in protest by members

of the LGBTQIA+ community.

Sen. Jacob Schrader, who authored the Student Government bill to endorse this legislation at the time, said an adequate explanation of the bill was given to senators before Student Government endorsed the legislation.

"I am personally in favor of the bill in its entirety and I am happy that the Iowa Senate has taken the time to ensure that student's rights to the freedom of speech and the freedom of association are adequately protected at our public institutions," Schrader said of the Iowa Senate passing the bill Monday.

Rep. Beth Wessel-Kroeschell (D-Ames) voted no on this legislation as it passed the judiciary committee.

Wessel-Kroeschell said she has concerns with the section that allows groups to override the non-discrimination policies of universities and those of the state, and will vote no if the bill reaches the House floor. However, she said the rest of the bill was fine and she probably would have voted for it otherwise.

This bill is similar in content to one from the previous legislative session that came in the wake of a federal court case between the University of Iowa and a religious student group on its campus.

The federal judge in the case ruled in favor of the group called Business Leaders in Christ, who had prevented a gay member from taking a leadership position in the organization.

The University of Iowa had tried to deregister the student organization for violating a policy, saying, "The University's Human Rights Policy prohibits student organizations from restricting membership or access to leadership positions on any protected status such as race, national origin, sex, sexual orientation or gender identity," according to federal court documents.

"This just hurts individuals from the LGBTQ community, any group that has faced discrimination in the past can face discrimination [if the bill becomes law]," Wessel-Kroeschell said.

There are conflicting views between those who say that this

>> BILL Pg3

CALENDAR

3.14.19

Spring Blood Drive 10 a.m. to 5 p.m. at Great Hall, Memorial Union. The Iowa State Blood Drive student organization coordinates a four-day event in the fall and spring semesters. Students, faculty and staff are encouraged to participate.

Faculty Forum: Workday and Improved Service Delivery 11 a.m. to 1 p.m. at the Sun Room, Memorial Union. The forum provides faculty members with a targeted look at how Workday and improved service delivery (ISD) will impact their teaching, research and extension work. Five sessions of the same faculty forum are scheduled. A breakout session of table topics will follow brief opening remarks. Bring your questions.

Open forum: College of Engineering dean finalist 2 to 3 p.m. at the Alliant Energy-Lee Liu Auditorium, Howe Hall. Each of five dean finalists will be announced the day before his or her campus visit.

Learning to Learn: Chris Bell 5:30 to 7:30 p.m. at 181 Design. In an effort to better understand the balance between the benefits and the risks that new technologies offer, urban designer Chris Bell, a senior associate with DLR Group, will present “Learning to Learn,” which considers his experiences working on smart cities in Asia, as well as work in Africa. Part of the Spring 2019 Urban Design Colloquium: Questions of Civility, Bell’s visit is cosponsored by the Des Moines and Seattle offices of DLR Group.

Lecture: Rapid Global Warming and Human Violence 7 p.m. at the Pioneer Room, Memorial Union. Iowa State Distinguished Professor of psychology Craig Anderson will outline three ways global warming increases the risk of human violence. Sigma Xi Lecture Series.

Nature at Noon 12 p.m. to 1 p.m. at Reiman Gardens. Bring your lunch to the Gardens each month and enjoy a nature-based education program relating to the 2019 theme, Toys & Games.

POLICE BLOTTER

3.12.19

Cory Jackson Newell, age 19, of 2100 Dewey Street, Sioux City, IA, was cited and released for simple assault.

An officer responded to a report of suspicious activity at Molecular Biology (reported at 5:13 a.m.).

An officer investigated a property damage collision at Pammel Drive and Sheldon Avenue (reported at 7:22 a.m.).

An individual reported the theft of money at the Forker Building (reported at 8:30 a.m.).

An officer investigated a property damage collision at Lot 23 (reported at 2:31 p.m.).

An officer investigated a property damage collision at Pammel Drive and Sheldon Avenue (reported at 5:23 p.m.).

Officers responded to a report of disorderly conduct at Veterinary Medicine (reported at 6:11 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

FEATURE PHOTO



GILLIAN HOLTE/ IOWA STATE DAILY

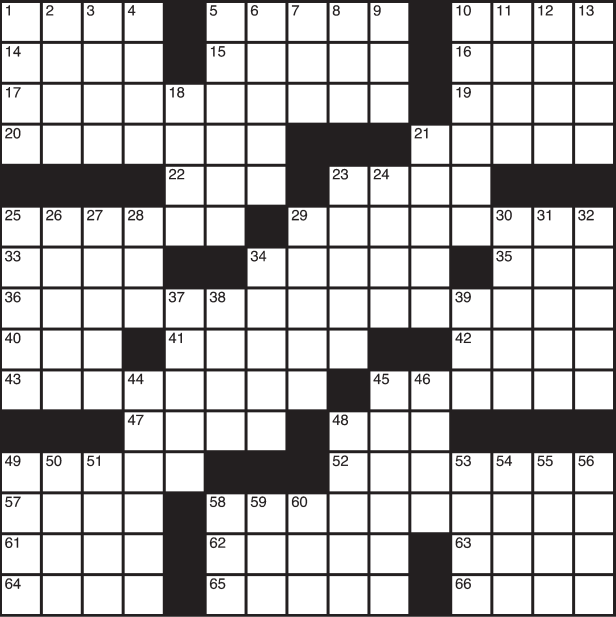
>> Rainy season arrives on campus in time for flash flooding
Students walk to class in the rain Wednesday. Story County has been under a flood warning due to the rain and melting snow.

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Crossword



- 21 Bacon hunks
22 Corrida cry
23 Hors d'oeuvres liver spread
25 Waist-tied kitchen protectors
29 Golfer's "Stay cool!"?
33 Pinot __: red wine
34 Remove wool from
35 Half of the word "inning"
36 Diver's "Stay cool!"?
40 "Ewww!"
41 Whistlestop places
42 Former Sony brand
43 Refrigeration mechanic's "Stay cool!"?
45 Take out a loan
47 Senior advocacy gp.
48 Help out
49 Roller coaster segments
52 Bedroom shoe
57 "If __ a Hammer"
58 Realtor's "Stay cool!"?
61 Arty NYC section
62 Last new Olds
63 Vicinity
64 Ruffian
65 Black __ spider
66 Legis. meeting

Down

- 1 '80s TV's "Miami __"
2 "That's my cue!"
3 Closed
4 Top-shelf
5 Refuges for overnights
6 Battery terminal
7 Morse code character
8 Stretchy bandage brand
9 "All the President's __"
10 Limb for Ahab
11 Spanish stewpot
12 Dinner's often on him

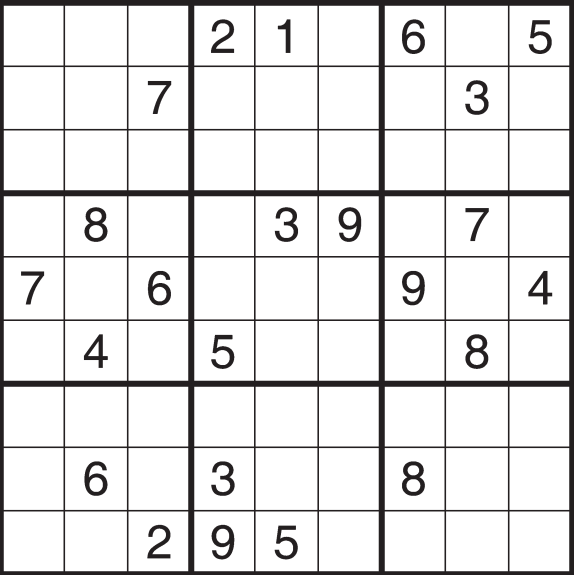
YESTERDAY'S ANSWERS
ATTACHES I Q T E S T
S H O P L I F T N U A N C E
M O T H E R L Y K E N Y A N
A L E R T A L C E G A D S
D E M O B T E C H N O
D E R L E O E N O
W H I T E D W A R F S T A R
M E A T T H E R M O M E T E R
F I V E E A S Y P I E C E S
G R E M B A C A R
M I S L E D N E W E L
J I H A D T A R S T I N A
A V A I L S S O P R A N O S
V A I N E R E N C I R C L E
A N G E R S L E A P Y E A R

Across

- 1 Credit card choice
5 Woman's address
10 Nosegay
14 Blogger's "That's what I think"
15 Like beer in a cooler
16 Vogue rival
17 Mathematician's "Stay cool!"?
19 Radiant look
20 Signed up for, as a contest

- 13 Conifers with pliable wood
18 1982 Disney sci-fi flick
21 Drummer Ringo
23 Chirps from chicks
24 Run __: get credit at the pub
25 Bit of foolishness
26 Cook by simmering
27 Kipling's " __ Tikki-Tavi"
28 Mined find
29 Treaty of __: War of 1812 ender
30 Show again
31 Halved
32 "Horsefeathers!"
34 Clinch, as a deal
37 Sky holder of myth
38 "Let's Make a Deal" choice
39 Listening organ
44 What 46-Down totally isn't
45 Puff up in the wind, as a sail
46 "Garfield" pooch
48 Houston baseballer
49 Shopper's aid
50 "This can't be good"
51 Waikiki's island
53 High-tech hand-held gadgets, briefly
54 Go (over) in detail
55 Baaing mas
56 Genetic messengers
58 Espied
59 Yalie
60 Turner of broadcasting

Sudoku
by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.
For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

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PERIODICALS POSTAGE

Front page weather courtesy of the American Meteorological Society.

Professor links connection between climate change, violence

BY JESSICA.KINDSCHI
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Iowa State distinguished professor of psychology Craig Anderson will be discussing his research on how human violence is affected by climate change in his lecture “Rapid Global Warming and Human Violence.” Anderson’s lecture will be at 7 p.m. Thursday in the Pioneer Room of the Memorial Union and is part of the Sigma Xi Lecture Series.

During his lecture, Anderson will breakdown his research on how these two seemingly unrelated topics interact. Anderson said there are direct and indirect ways that climate change affects human violence. A direct effect is a phenomenon known as “The Direct Heat Effect,” which states that with the increase of temperatures in the spring, summer, and fall seasons, there is also an increase of aggression, Anderson said. There are also the indirect effects, like what will happen to populations of people because of the effects of climate change, said Anderson. One example of indirect effects is called “eco-migration,” which is where large groups of people need to migrate from their homeland to a new location. Anderson said in the past this has been due to war, but in the future, this could be due to natural disasters caused by global warming. Anderson said this impacts human violence by causing tension between countries

regarding the movement of people, and within countries regarding if and where people are able to settle. In his lecture, Anderson will talk in detail about direct and indirect effects climate change has on human violence, the consequences and what society can do to minimize the effects to make for a less violent species. Anderson’s lecture is cosponsored by Sigma Xi and the Committee on Lectures, funded by Student Government.



Plymouth United Church of Christ marches with their banner and a multitude of signs at the Capital City Pride Parade on June 11, 2017. IOWA STATE DAILY

Club aids interational students in English

BY NITANGA.SAFI
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When some come to the United States to study abroad, the language difference can be a barrier. English is the main language in America and it’s also the language of business globally, meaning if you want to be able to communicate well with the people around you then speaking English is a must. That’s why the International Students and Scholars office created the English Together Program: a one-hour commitment every day to sit down and have a conversation with someone in English. The program runs during the school year and summer.

Vy Vo, the English Together coordinator, said the program was started a few years ago with the purpose of helping international students become more comfortable with speaking English.

Vo said the response to the program has been significant. The international students find it helpful that they’re able to have a casual conversation with someone, meet some new friends and also improve their English.

At every meeting there are native English speakers that help lead the conversation. Each conversation leader gets assigned a group of students and the leaders typically have a sheet with different topics to go off.

Troy Blackwood, a junior in supply chain management, is involved with the program and said he wants to be able to communicate with people from different parts of the world/ He also wants to help the international students adjust to the life here in Ames.

Another student, Gabriela Berrios, is part of this program because it is related to her major.

Berrios is a junior in linguistics with a minor in Teaching English as a Second Language. She said English Together helps her practice for becoming a teacher and she also enjoys meeting international students.

While sitting around a table you also meet people like Jeil Park, a graduate student in electrical engineering, who comes to English Together so that he can take a break from staring at a computer screen.

Park said a lot of the time he doesn’t get the opportunity to talk about his story, so he takes advantage of this occasion to tell people about who he is.

There are also people involved in the program who aren’t current students at Iowa State.

A. Erden has been coming to the program for about a year and a half and said the program gives her an opportunity to practice speaking English. Erden has a bachelor’s in Turkish and is hoping to continue her education but she said she has to strengthen her English skills first.

A MONUMENTAL DECISION

Iowa Supreme Court supports transgender Medicaid use

BY LOGAN.METZGER
@iowastatedaily.com

The Iowa Supreme Court ruled Friday that Iowa’s Medicaid program cannot categorically discriminate against transgender individuals seeking gender-affirming, medically necessary care.

According to The World Professional Association for Transgender Health, medically necessary care is defined as “health care services that a physician, exercising prudent clinical judgment, would provide to a patient for the purpose of preventing, evaluating, diagnosing or treating an illness, injury, disease or its symptoms, and [...] not primarily for the convenience of the patient, physician, or other

health care provider, and not more costly than an alternative service or sequence of services.” On behalf of EerieAnna Good and Carol Ann Beal, the ACLU of Iowa carried out the lawsuit against The Iowa Department of Human Services. Both women were previously denied coverage even though their doctors had deemed their surgeries “medically necessary” to treat their gender dysphoria. Because both qualify for Medicaid, meaning they do not make enough money to pay for the surgery out-of-pocket, both women were forced to forego the treatment. “The Iowa Department of Human Services had in place a sweeping, categorical ban on Medicaid coverage for gender-affirming medical care for transgender Iowans, even when deemed necessary by their doctors,” according to the ACLU Iowa website when explaining why they took on this case. The Iowa Supreme Court decision was unanimous. The Court rejected the arguments made by the Iowa Department of Human Services, which administers Medicaid, that such medical care was primarily for psychological or cosmetic reasons. The evidence, in this case, demonstrated the care Carol and EerieAnna sought was not cosmetic but was medically necessary for them. The Iowa Supreme Court recognized that the Iowa Civil Rights Act specifically prohibits discrimination based on gender identity and has done so since 2007. “This has been a long journey since we first started fighting for this gender-affirming health care which some transgender people so desperately need,” Beal said, according to the ACLU of Iowa. “I’m so glad we finally won. I’m still processing this. But I’m extremely happy for those people who will come after me, that we’ve made a path for them so that they can get the medical care and surgery they need. That’s one reason I fought so hard for this. It’s opened a door.” Good also agreed with Beal about this ruling being a long time coming. “I’m honored to have the opportunity to do what I have to help the hundreds and thousands of other transgender people out there who definitely need this type of medical care,”

>>>COURT Pg4

>>> BILL Pg1

bill is meant to protect free speech and freedom of association, and those who say that the bill is discriminatory and can be used to harm groups that face and have faced discrimination if passed into law. College Democrats President Taylor Blair said the bill is discriminatory, and he created a “translated” version of the

controversial section of the bill, “translating” the language of the legislation to what he said is his interpretation of what it means, saying in part “the First Amendment is interpreted to protect an organization’s ability to be prejudiced in an active and exclusionary way towards historically and currently marginalized groups.” The original language of the legislation that Blair “translated”

is: “protected by the First Amendment to the Constitution of the United States.” Alternatively, many of the College Republicans were in favor of this legislation. College Republicans President Jacob Minock said he was glad this bill passed the Iowa Senate, and it will be interesting to see how it does in the Iowa House of Representatives. Rep. Jeff Shipley (R-Fairfield)

introduced this bill in the Iowa House of Representatives. Shipley said he was unaware of the controversy that the bill had generated with Student Government. Shipley said student activity fees belong to students and any time there are bureaucrats interfering in how students run their student organizations, then bureaucrats are infringing on students’ First Amendment rights.



COURTESY OF CLAIRE SOLSMA

The Iowa Corn Collegiate Advisory Team visited the Capitol in Des Moines, Iowa to learn about lobbying and policy work in conjunction with the Iowa Corn Growers Association.

Developing leaders

Team assists agricultural students

BY MEGAN.NEMEC
@iowastatedaily.com

The Iowa Corn Collegiate Advisory Team helps both the Iowa Corn Growers Association and the Iowa Corn Promotion Board understand individuals who are pursuing agriculture careers. These individuals are able to give feedback and help create programs that specifically assist the future of agricultural production.

The Collegiate Advisory Team consists of one representative from each community college in the state that has an agricultural program, as well as one representative from Dordt College, Northwestern College, Morningside College and Graceland University.

Six spots are reserved for students attending Iowa State.

Team members come from a variety of different backgrounds. Claire Solsma, junior in agricultural and life sciences education, joined the team after hearing about it over email.

"My parents were never in the Iowa Corn

Growers Association, so I never knew about the team until this year when I got an email about applying for the opportunity," Solsma said.

Brett Maier, senior in agricultural business and environmental science, heard about it through his family's membership in the Iowa Corn Grower's Association.

"My family has always been very involved with Iowa Corn and when I came to campus I was involved with the Iowa Corn club," Maier said. "Through my family's involvement and the district field manager I discovered the Collegiate Advisory Team and it just seemed like the next step for me and my involvement in Iowa Corn."

The advisory team helps to promote the association on campus and expose members to different aspects of the agriculture industry.

"We had the opportunity to go to the capital and learn what Iowa Corn is doing with lobbying as well as policy work, and we could even go to Washington D.C. to lobby on a nationwide level," Solsma said.

The group meets several times during the year and attends events on a more individual basis.

"We've met twice this year as a team and we are required to go to committee and board meetings as well," Maier said. "I was one of the members that attended the Commodity Classic in Orlando a couple of weeks ago."

Solsma's favorite part of being on the team is networking with other team members. Although it was nerve-wracking meeting everyone initially, Solsma said she has made great friends who she has learned a lot from.

Team members also meet a variety of industry professionals to help make connections for when they graduate.

"My favorite part of being on the team is meeting all of the people at Iowa Corn, whether it's the staff or the directors," Maier said. "Many of them have been in the industry for over 30 years so every time I speak with them I am learning new things."

Another avenue of interest in the Iowa Corn Grower's Association that college students can be involved with is the Iowa Corn Grower's club on campus which is new and fast growing.

Maier said joining this club can help those interested learn more about Iowa Corn before applying for the collegiate advisory team.

If interested in being a part of the Iowa Corn Collegiate Advisory Team in the future, an application will be sent out next fall. Multiple students are selected each year from Iowa State.

"The team helps to develop us as young professionals in agriculture," Maier said. "Iowa Corn wants us to be prepared for the industry in general and how we can help better agriculture as a whole, in whatever commodity you are interested in."

» COURT Pg3

Good said, according to the ACLU of Iowa. "So many people still don't understand that this is not something we need for trivial or cosmetic reasons. It's medical care a doctor is recommending for someone who has a medical need for it. And it can save lives. Transgender people are at such risk for suicide, and I've lost transgender friends to suicide. I hope this decision helps change that."

The availability of transition-related medical care, including surgeries for those who need it, is recommended and supported by the American Medical Association, the American Psychological Association, the American Psychiatric Association, the American Academy of Family Physicians, the National Association of Social Workers, the American Academy of Pediatrics, the American College of Obstetricians and Gynecologists, the American Public Health Association, the Endocrine Society and the World Professional Association for Transgender Health.

"[This ruling] defines Medicaid as a public accommodation for analysis under the Iowa Civil Rights Act," said Keenan Crow, director of policy and advocacy for OneIowa. "That's an important component because that is going to allow folks to file claims against Medicaid under the Iowa Civil Rights Act. That is surely LGBTQ folks but also folks with disabilities and other things like that. So I think that's an important component of the ruling."

nicci port, project director for diversity and inclusion and LGBTQ+ initiatives at Iowa State, said this ruling is fantastic for transgender Iowans and it's especially great because of how big of an insurer Medicaid is.

"The Department of Human Services has had this broad sweeping categorical ban on Medicaid coverage for gender-confirming surgeries and our point was you can't just eliminate and a whole category all protected class of people from a procedure," said Veronica Fowler, communications director for the ACLU of Iowa. "You need to look at if it's medically necessary what those the best medical research show. It needs to be on a case by case basis and not just wiping out everyone because they're specifically transgender."

Climate advocacy group to host campus strike

BY ELI.HARRIS
@iowastatedaily.com

The Climate Reality Campus Corps at Iowa State will be hosting a youth climate strike and rally on Friday at the Agora on campus. The event will start at 11 a.m. and is expected to last until about 2 p.m.

Senior student Hector Arbuckle said the event is being held in partnership with several organizations and is inspired by a Swedish girl named Greta Thunberg. The 16-year-old activist is known for her protests outside the Swedish parliament building every Friday to encourage support for the Paris Climate Agreement. Others have followed suit elsewhere and the Iowa State Climate Reality branch will be joining.

"We are trying to raise awareness about

climate change and demand action," Arbuckle said.

The group wants Iowa State to increase its participation in what it sees as an emergency issue. Its goal is that Iowa State University should be 100 percent committed to renewable energy by the year 2030.

Arbuckle also said Climate Reality wants international leaders to ensure the climate temperature doesn't increase more than 1.5 degrees Celsius. He referenced the Intergovernmental Panel on Climate Change at the United Nations' report that there are approximately 12 years left before climate consequences could become catastrophic.

Arbuckle also said he wants the U.S. and Iowa State to have net-zero carbon emissions by 2035.

The event is open to all students.



IOWA STATE DAILY

A student protests the Keystone oil pipeline on the corner of Welch Avenue and Lincoln Way on Feb. 3, 2014.

LETTER

Do not overgeneralize one’s lived experience

BY CHRISTY OXENDINE
christy.oxendine@gmail.com

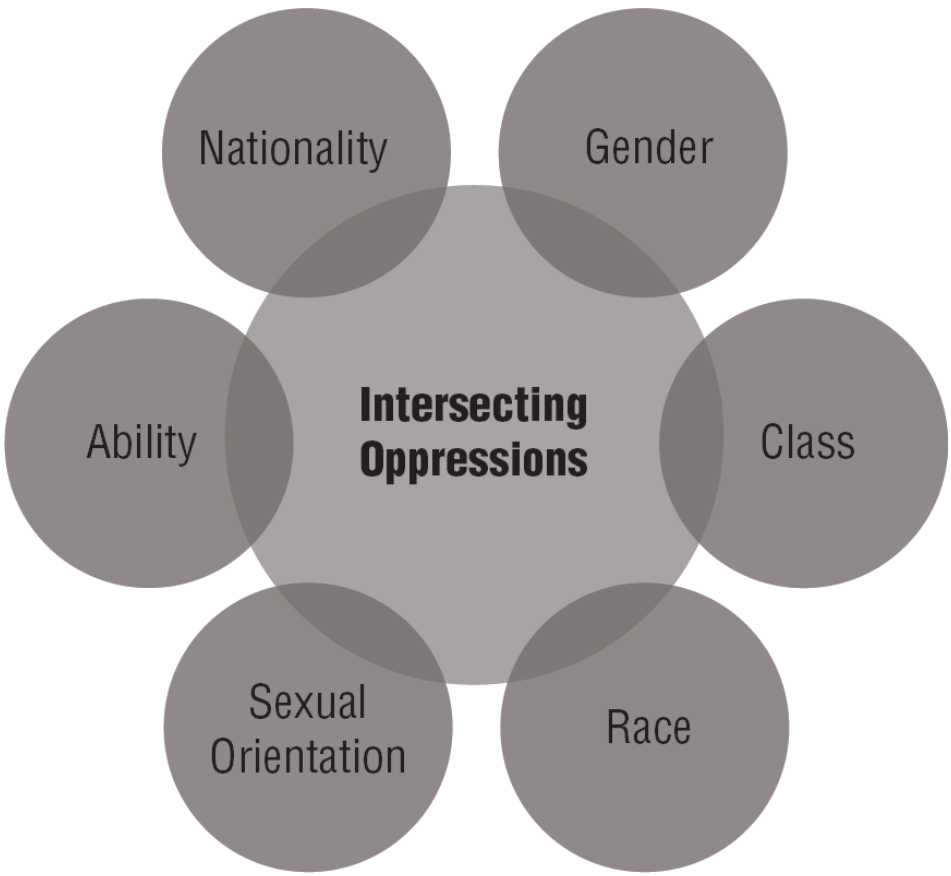
While this is my first public letter, I thought I would offer some insight into critical race theory (CRT.) I will follow up with a letter on intersectionality.

First, in the “Intersectionality, Critical Race Theory Serve as Political Ideologies” letter, the author states that he does not “subscribe to intersectionality but rather to individuality.” The author is using “individuality” to center his argument on himself, without regard to the lived experiences of thousands of other students on this campus.

Secondly, I’d like to touch on the author’s statement that “race is the most arbitrary and least important aspect of myself.” Although, this may be the writer’s experience, centuries of history proves otherwise, with overwhelming evidence of inequality in public school access/funding, redlining, voter suppression, and disproportionately more people of color in prison — with only stereotypes/ideologies, not evidence that Black and Brown people are more violent, just to name a few. Therefore, for those that do experience race in real ways, CRT provides research-based truth.

My third point is to provide a counternarrative to the author’s comments on race and politics. The article states that “race functions as the foundation of political ideology.” The author seems to be using this as evidence that race is used as a political agenda by those who discuss race. However, I find it important to point out that race has systematically been used to control persons of color economically, politically and socially.

For my fourth point, while I could not tell if the author was making a case for organized religion, I can agree with the quote, “even more troubling is that for many more, these racial or intersectional political ideologies function more akin to a secular ‘religion.’” As I completed a masters of divinity degree from Emory University, I agree that the social



ALYSSA GARIN/ IOWA STATE DAILY

Intersectionality can be defined as the “the interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage.”

statutes of race continue to serve as ideological truth and are left as critically unexamined as religious doctrine.

My fifth point is that Dr. Martin Luther King, Jr. did speak vehemently and directly about race relations and the violence committed against black Americans. Yet his words are often used as a troupe to provoke colorblind ideology, which is antithetical to his legacy. The author notes that “... if one probes deeper into intersectionality and race theory’s canon, you will see what any rational person may view its contents as actual racism.” This comment leads to my sixth point where I wonder if the

author has, in fact, read items on intersectionality or critical race theory? Is the author stating that individuals are not discriminated against because of their intersecting identities of race, class, sex, religion, sexual identity, etc.? I would venture a guess that the answer to my first question is “no” based on the overgeneralized statements made.

With the author’s statements, “the root concept of DiAngelo’s ‘white solidarity’ that all whites hold views, perspectives and experiences that are all innately the same” and “the opposite of this is true as well, as people of color all must share views, perspectives and experiences that

coincide” he seeks to equate these experiences as the same when they are not. This introduces my seventh point, which is that the first part of the author’s claim is an example of how ideology are ingrained, whereas the idea that all people of color should be seen as the same is called stereotyping.

My eighth point is that the use of critical race theory at a learning institution could only aid them in their goals toward inclusivity. The article notes that “A public university should not endorse any political or religious ideology as truth, but too often we allow intersectionality and critical race theory to be advocated and taught as clearly factual.” I would counter this statement by saying that if universities really want to take a deeper look at themselves and their interactions with people of color, that valuing truth in intersectionality and critical race theory — if dismantling systems of inequality is truly the goal — is a great place to start.

The ninth point deals with this idea of one truth being more relevant than another. The author cannot discount the truth of another while writing about their own truth. Many people of color would love to think about race as arbitrary and the least important aspect of ourselves, but others’ ideologies, locked doors, crossed streets, blank stares, microaggressions, and invisibility tactics do not make that our truth. Simply saying a racial lens is political does not erase the centuries of racialized harm.

As for the moral authority mentioned at the end of the original article, my tenth and final point would be to ask the author to consider, who sets this “moral authority”? History, philosophy, and theology tell us it is rooted in individuality, which by its nature does not consider the morality and agency of everyone.

And while everyone has their opinions, the overgeneralizations made in the “Intersectionality, Critical Race Theory Serve as Political Ideologies” letter are harmful to those who do not share the author’s lived reality.

LETTER

You can’t prepare for everything when studying abroad

BY SOLOMON JONES
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Last year, more than 1,800 students from Iowa State studied abroad. As one of those students, I know the months leading up to their time abroad can be stressful. Students know they are embarking on an adventure but really do not know the emotional and psychological growth that can happen while away.

The Iowa State Study Abroad Center lays out a lot of preparation tools, orientations and student panels for young, adventure-seeking students. In their handbook they provide preparation tools for budgeting, packing, traveling and cultural adjustment. The budgeting tool gives tips on how to use money in most countries and what it means to budget. Their packing section tell us to pack light and the travel section gives tips on the process of actually getting to a destination. Lastly, their cultural adjustment section walks us through the psychological process of being away and in a different place.

What I have an issue with is being prepared for something that you have not experienced yet. Socrates would probably agree that being prepared

for something is wise and creates success, but he also acknowledged, “Only true wisdom is knowing you know nothing.” This leaves us knowing that preparation is possible and perhaps responsible, but it is also wise to recognize we know nothing. In other words, Socrates is talking about the “curve ball”.

The tools provided by the Study Abroad Center are very useful and it turns out they are quite accurate from my experience. With their travel guide, knowing flight information, terminals, cheapest travel options, payment methods, group travel tips, hostel information and passport drama can be stressful.

This, I was prepared for, but I did not anticipate the emotional and psychological experience of making traveling plans while abroad.

Sometimes to alleviate stress and anxiety while making travel plans and getting prepared, I had to realize that I knew nothing. Yes, I knew when my flight was suppose to be, but I also knew that I did not know if it would = be canceled or not. Knowing that gave me a “I am prepared, but whatever goes” mentality. An even-keeled attitude toward things that go right and

that go wrong. Planning diligently and being responsible, but also acknowledging that it is not diligent to become emotionally distressed when a plane is missed, passport is lost, keys are missing, wallet is nowhere to be found, exam is bombed, or you are tired.

The largest guide the Study Abroad Center provides is for cultural adjustment. This preparation tool speaks right to emotion and psychological phenomena while studying abroad. A few of the stages mentioned are: honeymoon, culture shock, initial adjustment, mental isolation, acceptance, integration and return anxiety. The guide provides some emotions to expect through these periods, such as: excitement, anger, frustration, anxiety, encouragement, discouragement, loneliness and joy. A pretty wide spectrum, which I can attest to most of them. Prior, I could tell you nothing about what it felt like to feel those emotions.

In all, preparation is a responsible thing, but it is also responsible to realize you cannot anticipate the “curve ball”. Studying abroad was one of the most challenging things I have done in my life and I encourage my peers to embrace the unknown.



JORDYN DUBOIS/IOWA STATE DAILY

Jordan Welp, sophomore in environmental science, learns about the different financial aid opportunities offered through Iowa State to help cover costs for studying abroad at the Study Abroad Fair on Jan. 24.

Cyclones wind up for Big 12s

Iowa State on hot streak after slow start

BY SAM STUVE
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Since starting the season with a record of 1-4, the Iowa State softball team has begun to turn things around to a record of 13-9.

"Since the first weekend, we've won 12 out of our last 17 [games,] so we're playing pretty good ball right now," said coach Jamie Pinkerton.

The Cyclones had their best record at a tournament last weekend at the ShareSLO Mustang Classic, as they went 4-1 on their way to winning the classic.

"We did well in all aspects, and there was a lot of team victories," said junior shortstop Sami Williams. "It wasn't just one person getting all the hits, it was the entire team."

FIRST INNING PROBLEMS

While the Cyclones have earned a 7-3 record in their last 10 games, Iowa State suffered from a slow start in two of its losing games.

Those two losses came in the first game of each of Iowa State's last two tournaments, where the Cyclones allowed 11 runs combined in its first inning.

This weekend, Pinkerton's squad hopes to right the ship.

"It's been two weekends in a row that we haven't played well in the first inning in a tournament, so I've got to take a look at our preparation going into the field," Pinkerton said. "I don't know if it's sluggishness, travel, the way we're prepping going into the field, but I'm definitely going to take a look at that and figure out a way to get us off to a better start in the next tournament."



MIKINNA KERNS/ IOWA STATE DAILY

Then-freshman Sami Williams slides into home after a teammate hits a triple in 2017.

KASEY SIMPSON STANDS OUT

While most starters in the Iowa State batting lineup are juniors and seniors, some underclassmen have begun to make a name for themselves.

One of those underclassmen is freshman second baseman Kasey Simpson.

So far this season, Simpson has played in 17 games, made 15 starts and has started in nine games in a row.

"Whether it's offensively or defensively, I want to be able to produce for the team," Simpson said. "I want to be able to produce for my team on offense and make plays for my pitcher so that way they know that I have their

back and that I'm able to be there for them."

In high school, Simpson earned a spot among the top 35 prospects in high school by FloSoftball and a spot on the FloSoftball All-American First Team.

She was a part of the Keller High School that won back-to-back 6A Texas State Championships and earned the 2017 Texas Sports Writers 6A Player of the Year as well as the Dallas Morning News Offensive Player of the Year.

This season, Simpson has a batting average of .283 which is third best on the team, and she has a perfect fielding percentage.

"She's doing a great job right now hitting the ball, her defense has been exceptional, and she's

made a difference," Pinkerton said. "It's not that Sydney [Stites] didn't do a good job, it's just that right now we feel that we feel like we're better with her [Simpson] in the field defensively."

BIG 12 PLAY AROUND THE CORNER

With Big 12 play being less than 10 days away, coach Pinkerton's squad isn't focused on sending a message to the other teams in the Big 12.

Instead, the squad is focused on improving their game as Big 12 play approaches.

"I'm not worried about sending messages to other teams but rather us going out and fixing our first inning problems and getting better," Pinkerton said.

Gymnastics coach Ronayne reflects on 13 years as a Cyclone

BY NASH VANBIBBER
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What started when Jay Ronayne was 14 in his backyard became a lifelong passion for the 13-year Iowa State gymnastics coach.

Ronayne has coached multiple All-Americans, two Big 12 Gymnasts of the Year, a Big 12 Event Specialist of the Year, a pair of Big 12 Newcomers of the Year and has even guided Cyclone gymnasts seven times to the NCAA National Championships in the all-around.

Since Ronayne took over in 2006, the Cyclones have qualified for the NCAA Regional in 11 of its last 12 seasons. Ronayne has even coached eight Big 12 individual champions.

Ronayne was named the head coach at Iowa State on July 5, 2006. Ronayne came to Iowa State after four successful seasons as the top assistant coach and recruiting coordinator at Auburn. Ronayne was the assistant coach and recruiting coordinator at Auburn University for 17 years prior to Iowa State.

Ronayne was also the top assistant at West Virginia University. He helped the team to eight conference titles, 13 Regional appearances, and three NCAA Championship appearances.

He helped make Auburn a top 20



MIKINNA KERNS/ IOWA STATE DAILY

Coach Jay Ronayne talks to then-sophomore Molly Russ before she starts her floor routine at the 2018 Iowa State, Iowa and Missouri tri-meet.

team during his time at the university, but after much success at there, it was time for him to move on.

Ronayne said he wanted to be able to run his own program.

"The biggest payoff of being a head coach is that I do not have a boss and that I don't have to answer to anyone but myself," Ronayne said.

Ronayne became interested in

the sport of gymnastics at the age of eight and started teaching gymnastics at the age of 14. Ronayne began doing flips in his own backyard. One of his mom's friends had a gymnastic gym and let Ronayne join.

"I love the sport of gymnastics because it is the most challenging sport I have ever tried in my life," Ronayne said. "The sport is so

unique and that is why it attracted me."

Ronayne said the most rewarding thing about being a coach is shaping the future of athletes through sports.

"I love being able to spend my time with young people, develop their skills and minds and to shape their future through sports," Ronayne said.

Ronayne joined the Cyclone family in 2006 and has been in love with the program ever since.

"Iowa State was always on my radar, I knew the team was always dangerous and they could be a top 20 team in the country," Ronayne said. "I decided to come here because the circumstances were just right for me."

"Being a coach is the most rewarding job I have ever had in my life, it is great to see the progress of so many people."

Back in 2013, Ronayne and the Cyclones had one of the best post-seasons runs in program history. Michelle Shealy finished fifth on the balance beam event at the NCAA Championships, marking the highest finish in Cyclone history on beam.

"Being able to see greatness and unlocking their full potential is the biggest payoff," Ronayne said.

Senior Sydney Converse met Ronayne when she was eight years

old and the two have worked together ever since.

Converse said Ronayne taught her everything she knows.

"Jay has been by my side for basically my whole life and is a great role model and he makes me want to be the best gymnast I can be," Converse said.

During the 2018 gymnastic season Converse had to sit out due to a torn Achilles. In the 2017 season, she competed in the final seven meets of the season after recovering from an ankle injury.

"It was devastating to miss the whole year especially tearing my Achilles," Converse said. "But coming back this year I have a whole new perspective on the sport. My teammates and coach Ronayne helped me come back from my injuries and always persuaded me during the bad times."

Converse said her teammates and coaching staff were her rock during the time of her rehab.

The Iowa State Cyclones will have their last home meet of the 2018 season at 6:30 p.m. Friday against No. 5 Denver. Senior night will take place during intermission of the meet. The four seniors that will be graduating on the team include Converse, Madeline Johnson, Kelly Martin and Meaghan Sievers.



KATLYN CAMPBELL/ IOWA STATE DAILY

Los Angeles-based Digisaurus performs at Time Out during Maximum Ames on Sept. 29, 2018. Singer James Allison came equipped with colored lighting and a fog machine for his performance.

Maximum Ames No. 9

Music festival to combine with Pridefest

BY TREVOR.BABCOCK
[@iowastatedaily.com](#)

Inclusiveness, understanding and the spirit of doing-it-yourself: three common mantras which forge the partnership between the Maximum Ames Music Festival and Ames Pridefest.

The co-produced events are returning to Ames this September, collaborating to provide a welcoming and diverse experience that serves the Ames community.

Maximum Ames Music Festival (MAMF) 2019's plotted dates, Sept. 5-8, overlap with Ames Pridefest on Sept. 7 coinciding the events for the second time. Last year's eighth annual MAMF brought more than 60 local to international music acts to over a dozen music venues across downtown Ames. The 2018 Ames Pridefest drew more than 1,500 people of all identities to Douglas Avenue in support of the LGBTQIA+ community.

This year's dates, strategically selected during Iowa State football's BYE week, were revealed last Sunday to cheers and applause at London Underground's monthly Queers & Beers event.

"I know that we have some converging

groups of people here who maybe don't know a lot about each other," said Mara Spooner, MAMF organizer and Ames Pridefest co-chair, as she spoke at the front of the bar during the date reveal. "That's f***ing exciting."

In 2010, Maximum Ames began as a record label with a mission to provide a safe, inclusive environment to foster understanding through music and celebrate the DIY spirit of art.

Last year, Spooner was approached by long-time friend and Maximum Ames co-founder Nate Logsdon when he and fellow co-founders wanted to step away from organizing MAMF. Spooner was producing the 2018 Ames Pridefest, but she immediately wanted to build a team.

"We knew those festivals would both happen in the fall and it just kind of worked really well to work together," said Spooner. "To have a bigger team of the most people that have the best ideas and the best ability to collaborate with their individual talents to make two concurrent festivals happen in a way that is best for them both."

Fred Love, who does communications and promotion for MAMF, said producing

"We believe that we can improve the Ames community and strengthen the Ames community."
— Fred Love

the festival in coordination with Ames Pridefest reinforces the Maximum Ames mission.

"We believe that we can improve the Ames community and strengthen the Ames community by bringing creativity and art and music and new opportunities for people in Ames," Love said. "We think that inclusivity and acceptance are really important for building that vision of what we want Ames to be."

>> MAMF Pg8



IOWA STATE DAILY

The Genre Club performs Saturday, Sept. 21, 2012.

GENRE club brings ISU musicians together

BY TANNER.OWENS
[@iowastatedaily.com](#)

With more than 50 active members and a bounty of training and practicing opportunities, an Iowa State club is bringing student musicians together.

Gathering Everyone Nearby to Raucously Entertain, also known as GENRE club, banded together in fall 2011. Originally formed as a way for Iowa State musicians to meet each other and talk about common interests, the group now works as a means for musicians to practice, meet friends, land gigs and more.

Meeting on Wednesdays at 6 p.m. in Room 1115 of Pearson Hall, the group boasts a thriving membership and offers various workshops and bonding activities. The agenda for GENRE's weekly meetings varies from week to week, with past gatherings involving playing "Rock Band," ordering pizza and trivia nights.

The band is open to musicians of any skill level and of any interest. Workshops that have previously happened have included introductions into how to setup gear and how to play certain instruments.

According to GENRE's website: "Any instrument or type of music is accepted into our community of musicians so if you play banjo, trumpet, electronic house music, upright jazz bass, 8 string guitar, or even 'Creed-style' vocals; GENRE has a place for you."

In GENRE club, students are able to find

>> GENRE Pg8

REVIEW

Juice Wrld hits new peak with new album, 'Death Race for Love'

BY JESHUA.GLOVER
[@iowastatedaily.com](#)

The emerging supernova that is Juice Wrld took the hip-hop genre by storm in 2018. His emo-rap style, coupled with a tremendous flow, was instantly heard in the ears and hearts of music lovers across the planet.

Juice Wrld's debut LP, "Goodbye and Good Riddance," peaked at No.4 on the U.S. Billboard 200. Later that year, he dropped "Wrld on Drugs," a collaborative mixtape with Future,

loaded with star-studded features like Young Thug, Lil Wayne and Nicki Minaj, to name a few. The album peaked at number two on the Billboard 200, yet another top five ranking for the 20-year-old Chicago native.

Juice dropped a single titled "Robbery," 24 hours prior to Valentine's day this year, produced by Nick Mara. The track peaked at number 14 on the US Billboard Hot 100 before the album release. The public was practically salivating in anticipation for

another release by the flaming-hot recording artist.

Despite the expectations, Juice Wrld found a way to top both of his previous projects with "Death Race for Love." The album is what is sounds like, a plethora of love song with a little injection of "Death Race."

Juice truly pulls out all the stops for this album, giving listeners a taste of just how diverse his sound can be. The album, from start to finish, is filled to the brim with very exotic beats and smooth production. "Death Race for

Love" is also surprisingly sparse on features, only enlisting the help of three artists, Young Thug, Brent Faiyaz and Clever.

Among the must-listen tracks on the album, is "10 Feet," an R&B track with exceptional hip-hop bars in the model of songs made by Drake and The Weeknd. Juice brings a unique beat to the track, treating listeners to sci-fi inspired sounds through their headphones during the later part of the song.

The next must-listen comes in the

album's final track, "Make Believe," Juice rapping over a salsa-style beat about his conflicting emotions for an ex. Juice lets Maryland-native Brent Faiyaz take over in "Demonz," Juice completely falling back on this one. He lets Faiyaz do his thing, in his own style and specific production type, completely switching up the feel of the album and emphasizing its theme of love.

RATING: 9/10

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labeled “Hilton South” by the Iowa State fans who make the trek down — in which the Cyclones would fall behind before making a dramatic comeback to win the game.

It started with Texas in the first round. The Longhorns led by 16 late in the first half and maintained a 67-57 lead with 3:46 to play in the game. But the Cyclones scored big bucket after big bucket. It ended with a fadeaway jumper at the buzzer from Morris, who finished the game with 24 points and five steals.

The next day came Buddy Hield and the Oklahoma Sooners. Iowa State again fell behind, trailing by 11 in the first half. Four Cyclones reached double figures that day as the Cyclones again won by two points. In the championship, Kansas raced to a 40-23 lead. The Cyclones scratched and clawed their way back, pulling ahead late thanks to a big game from Niang. Iowa State won its second title in two years.

A lot transpired between that game and the 2017 Big 12 Tournament two years later. Gone was Hoiberg at the helm; coach Steve Prohm had arrived and his team was firing on all cylinders when the calendar flipped to March. The Cyclones won six of their final seven games before heading to Hilton South.

Iowa State opened the tournament with its third win of the season over Oklahoma State. Redshirt senior Deonte Burton’s 22 points led the way in round two as the Cyclones blitzed TCU, 84-63.

The championship game featured a rematch with West Virginia, the only team to sweep Iowa State in Big 12 play that year.

The Mountaineers raced to a 16-8 lead early, but Iowa State kept it close. The second half was all Iowa State. A massive dunk by Burton, along with timely buckets from seniors Morris, Naz Mitrou-Long and Matt Thomas, capped off the third title in four years.

Last season, Iowa State fell in the first round.

The Cyclones were the league’s worst seed and limped into the postseason with injuries all over the roster. After an up-and-down regular season, the Cyclones will be heading back to the NCAA Tournament next week. Their seeding, however, depends largely on what they can do in Kansas City.

THE PRESENT

This year’s Big 12 Tournament is anybody’s game. Yes, that includes Iowa State.

With Kansas looking far from the towering force that Bill Self’s crew has been for the past 15 years, there are plenty of challengers who have a real shot at lifting the trophy Saturday afternoon. Any team from seed 1-5 winning wouldn’t be a shock.

Iowa State’s road to a fourth championship in eight years begins with a team the Cyclones didn’t beat during the regular season in the Baylor Bears.

Scott Drew’s crew has had the Cyclones’ number, with their 2-3 matchup zone and rebounding ability causing fits that Iowa State couldn’t overcome. In the two teams’ most recent meeting, the Bears outrebounded Iowa State by 18 in a 73-69 victory. The Cyclones were more active against Texas Tech in their regular-season finale and showed a fight they hadn’t in the three weeks before.

But the Bears beat Iowa State even as the Cyclones were considered to be favorites for the Big 12 title, in a similar way to their matchup later in the season. Iowa State’s style matches up perfectly in favor of the Bears, who have overwhelmed the Cyclones with a physical, muck-it-up gameplan.

Prohm will have to adjust for Iowa State to break the snide, and it starts with boxing out Mark Vital. The Bears forward is an excellent offensive rebounder (and averages 7.2 rebounds per game) and a thorn in the Cyclones’ side. After playing 16 minutes in the first meeting, Vital had five offensive rebounds in the second meeting



IOWA STATE DAILY

Steve Prohm cuts down the net following Iowa State’s 80-74 win over West Virginia in the Big 12 Tournament Championship game on March 11, 2017. The Cyclones won their third Big 12 title in four years.

against Iowa State. The return of Makai Mason from injury will be crucial to Baylor’s offense. Mason has 39 points in two games against the Cyclones, and with Iowa State’s 3-point defense lacking mightily of late, he could have a big say in who moves on to play (likely) No. 1 seed Kansas State in the semifinals.

The Cyclones’ counter is Shayok, who practiced Wednesday and will play with a sprained toe Thursday. Shayok had 17 points in his return from injury against Texas Tech, and Iowa State needs his offensive production to succeed: Shayok leads the team in made threes, made two-pointers and points.

Kansas State, the likely semifinal matchup for the Cyclones if they win Thursday, won a share of the Big 12 regular-season title over the weekend

with a win over Oklahoma. However, a sore foot is expected to keep star forward Dean Wade out of the Wildcats’ lineup, leaving an opening for the Cyclones (or Bears) to pull an upset and move to the final if they make it past the quarterfinals.

Iowa State split its two matchups with Kansas State, losing 58-57 at home before winning in Manhattan, Kansas, 78-64. Senior Kansas State guard Barry Brown Jr. lit up the Cyclones in both meetings, scoring 23 points in each game and shooting better than 50 percent from the floor.

If the Cyclones get by the Wildcats? A meeting (likely) awaits with either Texas Tech or Kansas.

Iowa State’s risen to the top of the Big 12 three times in the 2010s, but this might be the Cyclones’ toughest road to a title yet.

>> GENRE Pg7

potential bandmates through a variety of bonding exercises and networking opportunities.

Students were previously grouped together based on musical preference and the forming of bands followed suit. It became apparent that just because someone preferred a certain genre didn’t mean they wanted to play it.

In response, the group loosened the reigns on grouping students together,

instead allowing them to mingle freely. The move spawned the formation of over ten bands. The decision gave members more freedom to explore, rather than being stuck in one group.

Unique to the club is its retention of members even after they graduate. Alumni who form bands while in college are still able to attend practices and meetings. Letting alumni return for practices grants bands the opportunity to stay together and allows GENRE club to retain a large membership.

“One of the great things about GENRE and the bands forming in general is some of them, like ours, we had people that graduate but still stick with the band,” said Caleb Weatherby, the club’s president and member of two years. “There’s only two of us left in my band that still go to ISU still but we still practice and play gigs and stuff.”

Along with offering tools for improving musical abilities, the club also helps students land performances. Bands are allowed to practice in a gig

environment through practice sessions at Zeke’s, located in West Ames. In addition, venues often seek out GENRE club bands to play shows.

“In the past we usually try to put on four shows a semester, or five,” said Julia Studer, former club president. “That includes the beginning of a semester, a mid-semester showcase and then an end-of-semester showcase in addition to an acoustic show.”

The opportunity to form a band isn’t taken lightly by student musicians. Without GENRE club, students

would be left to having to find each other by less convenient means and wouldn’t be afforded free training, practice spaces or gig-finding tools.

“Nothing about my band would have even existed had it not been for GENRE,” Samantha Kragel said. Kragel is the frontwoman of Escaping Reality and won 2018’s Cyclone Voice. “GENRE gives us practice space and equipment, helps find shows for us and promotes the shows. It was a stepping stone for us to go beyond the club into the world of music.”

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>> MAMF Pg7

Love said the goals and missions of both organizations creates a synergy between the two.

Ames Pride, the only queer presence in Ames outside of Iowa State University, was founded out of the need for community in response to the 2016 federal election.

“There were a lot of people that had a lot of anxiety, and a lot of stress, and feelings of fear, and resentment, and the need to be able to work towards something rather than against something,” said Spooner who also serves as vice chair to Ames Pride under chair Tara Andrews. Andrews is a fellow co-chair to Ames Pridefest who helped reveal this year’s festival dates alongside Spooner.

This year’s Ames Pridefest will expand beyond Douglas Avenue to Fifth Street making more room for vendors and to be more accessible.

“That’s what Ames Pride is about, being as accessible as possible to everybody that we possibly can,” Andrews said.

Andrews says Ames is all about the do-it-yourself spirit.

“If you can think it then you can do it in Ames,” Andrews said.

“We’re both non-profits that started with just a few people who got together and wanted to do something in Ames, which is what Ames is known for and it’s what we love about it.”

Maximum Ames since its inception has showcased the DIY spirit of Ames says Spooner. The amount of support given by the artist community in Ames is why MAMF gets to happen according to her.

“When we create an event to showcase our peers who have talent and passion it increases their ability to have passion and further their talents,” Spooner said. “Ames is able to support things like Max Ames and Pridefest because it exists in a place that wants it.”

Last year many of MAMF’s live venues used did not normally host live music and some had never hosted live music before, such as arcade bar Time Out, but they wanted to be apart of the festival.

“We’ve got this community of music fans and business owners that want this to be a success,” Love said. “It’s just four days were people can have fun, be themselves, express themselves and hopefully get exposed to music that they wouldn’t ordinarily be exposed to. Find something they can really love.”